

Kombi: 1.) "The First Nowell" Vorspiel (T.14-16) / 2.) "Away In A Manger" ohne Bläser / 3.) "The First N." T.1-8 ohne Wdh. (T.9-16 mit ") / 4.) "Away In A M." ohne Bläser (Solo-VI. + Begleitung als Zw.-Spiel) Melodie entfällt!!? / 5.) = 3.) "The First N." T.1-8 ohne Wdh. (T.9-16 mit ")

Away In A Manger / Im Stall in der Krippe anonym / M. Aplitz Ablauf: Vorspiel (T.15,16) / 4x (3. Durchlauf = Zw.-Spiel)

Musical score for "Away In A Manger / Im Stall in der Krippe". The score is written for a chamber ensemble and includes the following parts:

- Melodie Gesang (Vi.):** Vocal line with dynamics *p cresc.*, *dim.*, *mp cresc.*, and *p*.
- Vi. I Ten. Pos. (Fl.):** Flute I part with dynamics *p cresc.*, *dim.*, *mp cresc.*, and *p*.
- Vi. II Tr. I:** Flute II part with dynamics *p cresc.*, *dim.*, *mp cresc.*, and *p*.
- Vi. III Tr. II:** Flute III part with dynamics *p cresc.*, *dim.*, *mp cresc.*, and *p*.
- W. (Klar.):** Clarinet part with dynamics *p cresc.*, *dim.*, *mp cresc.*, and *p*.
- Klar.:** Clarinet part with dynamics *p cresc.*, *dim.*, *mp cresc.*, and *p*.
- Kl.:** Piano accompaniment with dynamics *p cresc.*, *dim.*, *mp cresc.*, and *p*.
- Vc. / Kb.:** Violin and Viola parts with dynamics *p cresc.*, *dim.*, *mp cresc.*, and *p*.
- Git.:** Guitar part with dynamics *p cresc.*, *dim.*, *mp cresc.*, and *p*.
- Bass Pos.:** Bassoon part with dynamics *p cresc.*, *dim.*, *mp cresc.*, and *p*.
- Sax. I Melodie ad lib. (Sop.-S.):** Saxophone I part with dynamics *p cresc.*, *dim.*, *mp cresc.*, and *p*.
- Sax. II (Alt.-S.):** Saxophone II part with dynamics *p cresc.*, *dim.*, *mp cresc.*, and *p*.

The score includes a guitar chord chart at the bottom:

Git. B B F Gm B F B Cm F# Cm F B Gm F G# C# F B F# B F Gm B F# B B# Cm F# A# Cm Eb F B B# Cm Eb# F# B